

# Annual Report of the Commonwealth Broadcasting Association for 2005



The year 2005 saw the 60th anniversary of the meeting which led to the foundation of the CBA. This was celebrated by the publication of a book "The Spirit of the Commonwealth" containing a selection of the Commonwealth Short Stories and the Commonwealth Photographic awards. There was also a key Committee meeting in London which looked ahead to the next few years and authorised additional expenditure on projects to benefit member organisations. These included additional travel bursaries, a bigger CBA Training Fund, more for the CBA Disaster Fund and various other developments. During the year the CBA added a one year MA Bursary in Brunei to its Bursaries portfolio and increased its Thomson Foundation bursaries for the summer school to two.

# CBA Training 2005

The following courses were provided to member organisations:

## Radio Production and Presentation Skills News & Features

<b>Abuja, Nigeria</b>	<b>10 – 14 January 2005</b>
Trainer	Robin White
Participants	22 Fulltime & 6 Part time
Funder	CMDF
<b>Lagos, Nigeria</b>	<b>17 – 21 January 2005</b>
Trainer	Robin White
Participants	16 Fulltime & 1 Part time
Funder	CMDF

## Introduction to Digital TV Technology

<b>Ios, Nigeria</b>	<b>January 2005 - 1 week</b>
Participants	11
Funder	CBA/NTA
Trainer	Tony Dara

## Election Training for Cameroon

<b>Limbe, Cameroon</b>	<b>January 2005 - 1 week</b>
Participants	15
Funder	Commonwealth Secretariat
Trainer	Colin Chapman & Barry Lowe

## TV Presentation and Reporting course

<b>Nigeria</b>	<b>31 January – 10 February 2005</b>
Participants	11
Trainer	Kati Whitaker

## SABA workshop on the CBA Broadcasting Guidelines

<b>Maseru, Lesotho</b>	<b>11 – 13 April 2005</b>
Trainers	Mary Raine
Funder	CBA

## Radio Production Training

<b>Papua New Guinea, News &amp; Current Affairs Training</b>	<b>25 July – 5 August 2005</b>
Trainer:	Duncan Ness
Participants	10
Funder:	CBA/ABID/ABC/UNESCO
<b>Papua New Guinea, Radio Production</b>	<b>29 August – 9 September 2005</b>
Trainer	Barry Clarke
Participants	13
Funder	CBA/ABID/ABC/UNESCO

## Radio Digital Editing Course

<b>Fiji</b>	<b>Sept 2005</b>
Trainer	Ian Bull
Funder	CBA & NZ Radio

## Health & Media / Malaria Media Training

Funder: The Commonwealth Media Development Fund & Gates Malaria Partnership. Run in association with the Commonwealth Press Union.

<b>Gaborone, Botswana</b>	<b>17- 21Jan 2005</b>
Participants	14
<b>Kenya</b>	<b>14 – 18 February 2005</b>
Participants	25
<b>Gambia</b>	<b>31 January – February 4 2005</b>
Participants	20
<b>Yaoundé, Cameroon</b>	<b>26 - 30 September 2005</b>
Participants	27
<b>Maputo, Mozambique</b>	<b>24 – 28 October 2005</b>
Participants	22
<b>Dhaka, Bangladesh</b>	<b>27 November -1 December 2005</b>
Participants	19

# The CBA's First Distance Learning Course

**O**n 17 October the CBA launched its first 3-month distance learning course, funded by the Commonwealth Media Development Fund, and specifically for Africa. 22 participants came from all over the continent: Nigeria, Cameroon, Kenya, Tanzania, South Africa, Swaziland, Malawi, Seychelles and Mauritius. The course consisted of 13 weekly modules the trainer was Robin White and the course lasted 13 weeks.

The course was in 13 weekly modules. The first exercise asked

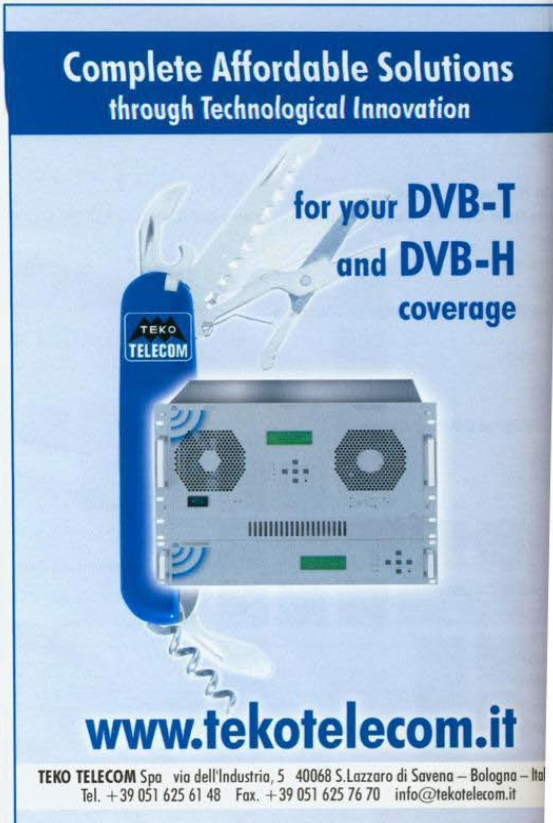
students to analyze their own radio station. How big are the audiences? Are they declining? If so, why? How big is the station's budget? Is money spent wisely? What would our students do if they were in charge? The next few modules concentrated on news. What is news? Who makes it? Who decides what goes on air? Should local news take precedence over international stories? By the end of the 13 weeks of the course, the students had written dispatches, planned interviews, made packages, conducted discussions, and compiled complete programs.

## Election Training for Cameroon

This was carried out by Colin Chapman and Barry Lowe, just before their Elections, and was a joint effort with the Commonwealth Press Union and the Commonwealth Journalists' Association. It was funded by the Commonwealth Secretariat. 15 Journalists from Cameroon were trained in the port city of Limbe.

## CBA Disaster Fund

The CBA Committee agreed that the CBA should ask for a 10% voluntary levy on top of its subscriptions, as a one-off. Recent beneficiaries from the Fund include CVM TV in Jamaica, the Voice of the Maldives, Seychelles Broadcasting Corporation, Sri Lanka Rupavahini Corporation, Sri Lanka Broadcasting Corporation, and Pakistan Broadcasting Corporation; Funds were also allocated to PTV but have not yet been transferred.



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# CBA Consultancies

## Government Radio Restructuring Consultancy - Malawi

The CBA sent a consultant, Lars Soderstrom to MBC from the 15 – 28th November 2005. The funders were the Elizabeth R Fund & UNESCO. The consultancy helped to identify means by which MBC can sustain itself in the future and become a leading regional broadcaster.

### Consultancy on Broadcasting Guidelines

Gaborone, Botswana

27 Jan – 5 Feb 2005

Trainer	Mary Raine
Participants	20 – 30 Staff
Funder	CMDF

### Management Consultancy, Sri Lanka Radio & TV

Colombo, Sri Lanka

15 - 26 August 2005

Trainer	Neil Dormand
Participants	13
Funder	CMDF

## Editorial Guidelines – Pakistan

The CBA sent Tim Neale on a consultancy to Pakistan in February, funded by UNESCO, to research into and make arrangements for a Workshop on Broadcasting Guidelines. This was followed by the Workshop from 25th – 27th July which was funded by the Commonwealth Secretariat, with some funds also from the Elizabeth R Fund.

The Minister of Information and Broadcasting, Shaikh Rashid Ahmad opened the Workshop in the hills near Murree. State broadcasters, led by PTV's Chief Editor News and Current Affairs, Ihsan Qadir Hashmi, might have taken a defensive stance in the expectation of sustained criticism. But this did not happen. While outlining some of the problems State TV faces, they accepted, right from the outset, that all was not perfect and that there was room for a good deal of improvement. This got the Workshop off to a good start and led to a much freer flow of ideas than might have been the case.

By afternoon on the first day, the politicians including two Members of the National Assembly and a Minister of State together with highly respected editors were working hard on drafting guidelines dealing with a score of tricky issues facing the media in providing balance and truly fair play in election broadcast coverage. The debate was focussed and occasionally fierce but the energy was such that tea breaks were abandoned. Teatime on day two saw the fourth draft agreed as a workable and just code which the media can live with, ethically and practically, and which the politicians can agree upon.

The fact that this diverse and high-powered group wrote their own guidelines is important. The fact that the guidelines are very much in line with the Commonwealth standards set by the CBA is a matter of considerable satisfaction.

## Children's Television Workshops - Maldives

The CBA part-funded a training programme in the field of children's television for young program-makers with AIBD and PRIX JEUNESSE International in the Maldives from 6-9 December 2005.

# CBA Bursaries

## MA Bursaries

Taslima Viljoen of SABC and Judith Brifo of Ghana Broadcasting Corporation were awarded the 2005-6 MA Bursaries in International Journalism at the City University and Westminster University respectively

The Pacific Bursary, funded by the CBA following the Fiji General Conference in 2004, was awarded to Ruci Mafi, studying at the University of South Pacific for a Diploma in Journalism.

## CBA-Thomson Bursaries

The CBA, in partnership with the Thomson Foundation, increased the number of bursaries to the summer course in Cardiff. One bursary in television and one in radio were awarded.

Talita Ola He 'Ofa Tu'ipulotu was awarded the CBA-Thomson Foundation Bursary for the summer course in International Broadcast Journalism (Television). Talita is a Senior News Reporter at the Tonga Broadcasting Commission and she has a Bachelors degree in Applied Communication.

Olufunke Anike Akintoye won the CBA-Thomson Foundation Bursary for the summer course in International Broadcast Journalism (Radio). Olufunke is a journalist at the Federal Radio Corporation of Nigeria (FRCN), and she also writes a column for the New Age Newspapers in Nigeria.

## IBC Bursaries

Again this year the CBA administered two bursaries to visit the IBC Conference and exhibition held in Amsterdam from the 8th to the 13th September. This has been made possible by the generous financial support of the IBC organisation itself. The recipients in 2005 were Augustus Bamfo Dickson, Head of Engineering, TV3 Network Ltd. Ghana and Hussain Mohamed Executive Director, TV Maldives. The funding provides for full registration, airfares, hotel and living expenses. The aims of the bursaries are to enable senior technical representatives from companies who might not otherwise be able to attend the IBC and as such is a major benefit to members of the CBA.

## CBA Travel Bursaries

Nine bursaries of up to £2000 each were awarded to employees of member organisations for travel to another Commonwealth country for approximately 1-2 weeks. The bursary is provided for a project that would benefit the bursar organisation and society and is funded by the Commonwealth Foundation, the Elizabeth R Fund and the CBA. Funding for four extra bursaries this year, for member organizations in the developed world, came from the CBA Reserve. The 2005-6 bursars are:

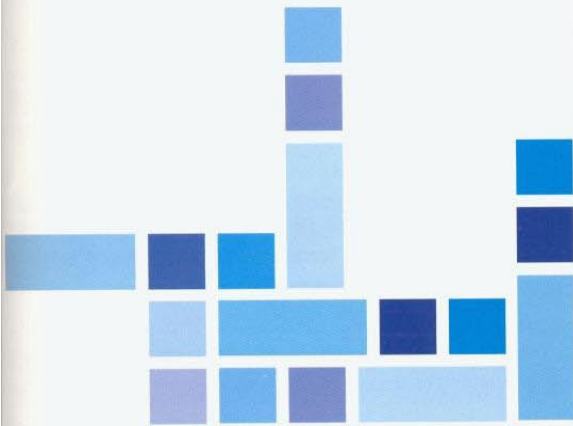
- H K Gamini Pushpakumara of Sri Lanka Rupavahini Corporation
- Paula Fineanganofa of Tonga Broadcasting Commission
- Cleopatra Hamaambo of Zambia National Broadcasting Corporation
- George S M Ngaunje of Malawi Broadcasting Corporation
- Christopher Smyth of Australian Broadcasting Corporation
- Wesley S Tacon of Gibraltar Broadcasting Corporation
- Saifulbahri Ismail of MediaCorp Radio (Singapore) Pte. Ltd
- Jacques Poitras of Canadian Broadcasting Corporation
- Zulfiqar Hussain Kazim of Pakistan Broadcasting Corporation was awarded a bursary but sadly died before he could take it up.





## Commonwealth Professional Fellowships

Employees at CBA member organisations can apply to be hosted by the CBA in London for a 3-month London visit or to work with other London-based organisations through the CBA. This is for two mid-career professional broadcasters. The bursaries are run by the Commonwealth Scholarships Commission and are hosted by the CBA. For 2005, they were awarded to Ilse Assmann of SABC to further her knowledge and skills in the field of media archiving, and to Temi-Topé Idowu of the Voice of Nigeria to study how the issue of HIV/AIDS is mainstreamed in the British media.



## Connecting Futures - Swap Attachments

This is a British Council scheme for radio producers, under 25 years old, in the UK and Nigeria. The CBA identified producers for the attachment in Manx Radio and in BBC Radio Norfolk who will visit Nigeria in 2006, and whose stations will host visitors from FRCN and Kapitalfm.

## Bursaries for UK TV Producers to visit the developing world

The CBA-DFID Broadcast Media Scheme was established in 2001 by the UK Government's Department for International Development (DFID). The Scheme aims to improve development awareness in the UK via the broadcast media. Recipients of awards are encouraged to develop links with colleagues and counterparts who work for broadcasters in the developing world. It is intended that this 'networking' will lead to increased numbers of co-productions between UK and Commonwealth Broadcasters.

The DFID Travel Bursary Fund provides support and funding for UK-based producers and television journalists to visit Commonwealth Developing countries for the purpose of researching and developing factual programmes for UK mainstream television. In 2005 bursary funding has been awarded to among others: Tunji Akinsehinwa to work in Nigeria, Ed Kellie who developed a series about a Ugandan School for the BBC, Jeanette Minns to work in Grenada & Paul Baker to produce a film about Bansang Hospital, Gambia. The scheme also funded new partnerships between BBC UK local Radio stations and FM stations throughout Africa. Ten bursaries per year are awarded up to £10,000 each. Potential applicants should contact the CBA DFID Fund Executive ([sally-ann@cba.org.uk](mailto:sally-ann@cba.org.uk)) for further information and application forms.

The DFID Programme Development Fund provides development funding of up to £10,000 to successful applicants. The fund is open to established UK based producers/production companies who aim to produce programmes about the developing world for UK mainstream television. Twelve awards are made per year and full details and closing dates are available on the CBA website under the heading 'Special Funds for UK producers'. 2005 recipients include: Free Radical Films Ltd., Seventh Arts Productions, Pelicula Films Ltd., and Mair Golden Moments & Sequoia Films. The programme topics that these companies intend to cover range from the forthcoming elections in DRC, to the lives of children in Angola, land rights in Brazil and the effect of globalization on the sugar-based economy of Guyana.

# CBA Caribbean Regional Conference on Broadcasting and Health, 28-30 April, 2005 Barbados

**T**he goal of the CBA Barbados Conference for Canada and the Caribbean was to inform broadcasters of new approaches to health coverage. In response to requests from the Caribbean broadcasting organizations there were also management training sessions, kindly donated by the Canadian Broadcasting Corporation, which were greatly appreciated.

The outcomes of the conference included resolve on the part of the participants to adopt the best practices in health coverage, in order to change the behaviour of their listeners. Virtually all the delegates stressed how useful the medical information was, how it was often new to them, and how they now saw ways of putting it into effect in their programming. Follow-up plans were given in delegates' post-conference reports including, as Jones P. Madeira of Jamaica put it: "Deepening the relationship with regional broadcasters for promoting health particularly HIV/AIDS prevention and control"

It was particularly helpful that there were three World Bank representatives at the Conference, and one from the Pan Caribbean partnership on HIV/AIDS. They guided the broadcasters to set up a Working Party of Caribbean Broadcasters to define the objectives of HIV/AIDS campaigns in the region and make application for unspent funds held for Governments by PANCAP. Another outcome for the CBA was an agreement on future cooperation over Health Awards with the Pan American Health Organisation.

There was praise for the excellent example set by the two Indian Award-winners who attended. One speech from the floor commended their film and the "passion" with which they approach health topics, and said that a bit more of this was needed in the Caribbean.

Other developments included recommendations that support be given to courses on investigative reporting in the region and to increased training for broadcasters in the region, especially a course on Going Digital for Managers.

The Leadership Day, donated by the Canadian Broadcasting Corporation, and run by CBC and the Niagara Institute, was thought inspirational by all who attended it. It was commended by all as extremely useful in focusing minds on strategies and how to achieve them. It was conducted by Maureen Brown of the Niagara Institute, and Helen Henderson of the CBC.

There was also great appreciation of the management sessions, particularly those concerned with Strategic Planning and Key Performance Indicators. These were conducted by Christine Wilson, Senior Director, Strategy and Planning, Canadian Broadcasting Corporation.

The speech by Maureen Taylor, Health Reporter Canadian Broadcasting Corporation, which included excellent examples of coverage of the SARS crisis, was a highlight for many.

There were 67 conference participants, of whom seven were from Canada, three from Europe, two from India, one was from South Africa and the rest were from the Caribbean.

Gender issues were covered in sessions such as "Violence and Health" and "The Impact of Music Videos on the Sexual Culture of Adolescent Jamaicans" and "Health Issues and Tourism" as well as in the speeches of the Barbados Deputy Prime Minister the Hon. Mrs Mia Mottley and the Barbados Minister of Health Dr Jerome Walcott.

The conference attendees were all given copies of the CBA's Broadcasting Guidelines which include a section on Guidelines for Health Programming.

The CBA is very grateful to the Commonwealth Foundation, UNESCO, CIDA, the Barbados Tourism Authority, World Cup Barbados, the National Cultural Foundation and the Canadian Broadcasting Corporation for their sponsorship of this conference; also the Awards sponsors Rolls-Royce, UNICEF and IBC; and the host organisation, the Caribbean Broadcasting Corporation, for their organisational input.



# CBA Awards

The CBA Broadcasting Awards for 2005 were announced at the CBA's Regional Conference in Barbados on April 29. The prizes for the Exceptional News Feature, the Health Programme, and for Cost-Effective Engineering were presented to the winners at the awards dinner, at which the speaker was the Minister of Health of Barbados, Dr Jerome Walcott.

**The CBA-Rolls Royce Award for Exceptional News Feature went to the Canadian Broadcasting Corporation** for the programme *Of Crimes and Courage*. The programme dealt with the story of a young girl who miraculously survived a massacre by Serbian troops of 19 members of a Kosovan Albanian family in March 1999, at the height of the civil war in Kosovo. It tells the story of this massacre and the young girl's effort to track down the killers, one of whom now lives in Canada. She was just 13 when her family was wiped out. *Of Crimes and Courage* was made by Carol Off, Alex Shprintsen, Brian Kelly and Avi Lev, and the award was presented to Tony Burman, Editor in Chief, News, Canadian Broadcasting Corporation.

A short but effective programme *Debts and Daughters* by **Malawi Broadcasting Corporation** made by Lupakiso Hilary Mbobe was Highly Commended in the Exceptional News Feature category.

In the children's programme category the CBA received many more entries this year and, from a final shortlist, the programme *Hong Kong Connection - Children in Need* by **Radio Television Hong Kong** was adjudged the winner of the **CBA-Unicef Children's Programme Award** for 2005. It is a film on child labour which takes the viewer to Nepal, India, and Cambodia and shows children as young as 10 being exploited, forced into slavery and hard manual labour. It was thought a shocking but beautiful film and was made by Solomon Yung, Freddy Wong, Yvonne Ng and Phoebe Chan. Elizabeth Smith, CBA Secretary-General, presented this Award in Hong Kong on 1st August.

A story about street children making music was also liked by the judges. **Machizee** - made by the **Nation Broadcasting Division** in Kenya, was Highly Commended in the children's programme category. It showed how two former troublemakers, glue-sniffers and handbag-snatchers, who met at a rehabilitation centre, discovered a mutual talent for

music. The two boys, Victor and Samuel, made a popular video and a big future is predicted for them.

**Health Programmes** were of particular significance to the Barbados conference and we are pleased to note that the CBA received immensely varied entries on different health issues for the award this year. The programme that impressed the judges most is about a government hospital, specialising in women's reproductive health in India's north-western state of Rajasthan. The hospital is overstretched, under-resourced, and almost all the patients are poor and treated for free. It's a documentary showing women who have been infected with HIV by their husbands, women who have just been raped, and women in labour with severe heart conditions. A key feature of the programme is the extraordinary relationship that the reporter establishes with the women lining the wards and corridors of the hospital. When the men leave, the women open their hearts. The programme *Zenana Hospital* by **New Delhi Television** won the **CBA Health Programme Award**, and the producer and camera person Radhika Bordia and Priyadarshini Pooja Arya travelled all the way to Barbados to receive the award. The other member of the team that made the film was Srikant G Rao. The judges found the film a gripping documentary in cinema verité style, which captured the human drama of a busy Indian maternity hospital.

A programme on HIV/AIDS that highlighted the battle to up the count of crucial CD4 cells in the blood to fight the HIV virus was also appreciated by the judges. *Antiretroviral Treatment: The Road to Access (The CD4 Counts)* made for the **South African Broadcasting Corporation** by Ida Jooste and Andre Smith was Highly Commended, and Dr Itron Rensburg, Chief Executive: Strategic Corporate Services, SABC received the award on behalf of his organisation.

This year the high quality of entries for the **CBA-IBC Cost-effective Engineering Award** was considered exceptional by the judges, and they decided to recognise three entries for



# CBA Publications

## Guidelines for Broadcasting Regulators.

Compiled by Eve Salomon, these were published in December 2005 and launched at the Delhi General Conference early in 2006. The publication was funded by UNESCO and is available free to CBA member organisations, and on request.

## Commonwealth Broadcaster Magazine

The Commonwealth Broadcaster magazine is now produced in collaboration with Nicholas Barr, Commonwealth Publications, Ltd. who runs the advertising side. It received a restyle and the new format was well received. The magazine was published quarterly throughout the year.

## CBA website

This was modernised and made easier to navigate and the first ads appeared on it in November.

## “The Sprit of the Commonwealth”

This was a selection from the Commonwealth Short Stories and the Commonwealth Photographic Awards to celebrate 60 years of the CBA. It was compiled by Anne Theroux and edited by Bisakha Ghose.

## Commonwealth Broadcaster Directory

The annual Commonwealth Broadcaster Directory, which consists of the CBA's annual report and a listing of member organisations and affiliates, was restyled and sent out to all members and affiliates.

## CBA Update

The CBA continued to send out its email newsletter, titled CBA Update, to keep members informed of CBA news and events. The newsletter is sent, monthly, to member organisations, affiliates, and other interested organisations/ individuals. Anyone interested in receiving the newsletter should send a request by email to [cba@cba.org.uk](mailto:cba@cba.org.uk).

## CBA Staff

Elizabeth Smith continued as Secretary-General and Bisakha Ghose continued as Deputy Secretary-General and Projects Director. Robin White acted as Training Manager for 3 months from January. He was succeeded by Jas Dhariwal who was appointed Training Director. Suki Dusanj was appointed on a 6-month contract to administer the Delhi Conference. Sally Ann Wilson continued to administer the DFID bursaries for UK TV producers to visit the developing world. Vinati Sukhdev became the Media Executive. Neil Dormand continued as part-time Technical Consultant, as did Mervyn Warner as part-time Accountant and Ian Fletcher as part-time PC and Web Manager.

their outstanding quality. The main award was given to **New Delhi Television**, for the second year running, for the project submitted by NDTV's Chief Technology Officer, Rahul Deshpande. The judges were most impressed by the use of low cost software MPEG encoding for delivering reference graphics to a remote studio site. What attracted them was a home-grown solution involving the imaginative use of cheap software available on the Internet to meet a particular programme need.

**The Special Broadcasting Service (SBS)** in Australia was Highly Commended for the use of software running on standard IT systems to provide an ultra low-cost TV Channel called SBS Essential. The entry from Adeyema Adeyinka of the **Nigerian Television Authority** was also Highly Commended for the conversion of an obsolete analogue satellite dish and equipment to digital use.

**The Elizabeth R Award for Exceptional Contribution to Public Service Broadcasting** went to the former CEO Radio New Zealand, **Sharon Crosbie**. Sharon was chosen by the CBA Committee for this year's award for her success in keeping Radio New Zealand a public service broadcaster at a time when much else in New Zealand was being commercialised. She received her award in London at a luncheon on 20th September.

In Barbados the awards were presented by the CBA's President George Valarino, and the judges were television producer/director David Poyser, Francesca Silvani, Editorial Director of Panos, and Nynke Brett of One World Broadcasting Trust (CBA-Rolls Royce Exceptional News Feature Award); television personality and UK's Chief Scout, Peter Duncan, Unicef UK's Media Relations Manager, Kathryn Irwin, and 14 year-old Johnny Abdoulaye Sowe from Alleen's School in London (CBA-Unicef Children's Programme Award); Professor Sir Andrew Haines, Director of the London School of Hygiene and Tropical Medicine, Dr Partha Ghose, scientist and broadcaster from India, and Sally Feldman, broadcaster and Dean - School of Media, Arts and Design, University of Westminster (CBA Health Programme Award); Martin Salter, Chairman of the IBC Conference Committee and the IABM, Gordon Lean - broadcast engineering consultant, and Neil Dormand, the CBA's Technology Consultant (CBA-IBC Cost-effective Engineering Award).

## AIBD Award for Conflict Resolution, supported by the CBA

This prize, for the best TV programme contributing to conflict resolution, went to Ellenor Cox, Producer, Tiger Eye and Firelight Films Production, for "Breaking Bows and Arrows". It was broadcast on SBS. The CBA is a sponsor of this Award.

## Commonwealth Vision Awards

This is a CBA co-operation with the Royal Commonwealth Society, with funding from the UK's Foreign and Commonwealth Office and the British Council. The films are available to Commonwealth broadcasting organisations for showing on Commonwealth Day, early in March. Gerald Betita, of Canada, was awarded First Prize in the 2005 Commonwealth Vision Awards. Timothy Senaviratne from Sri Lanka received the Highly Commended Award. Joint entrants Marie-Lais Emond and Philip Schedler of South Africa and Canadian film-maker, Hilary Moses were each awarded the Commended prize. The eight other short-listed entries came from: Kenya, Seychelles, India, Jamaica, Trinidad & Tobago, the United Kingdom and Fiji Islands.

### 2006 COMPETITION:

entry forms will be available from early 2006.

For further information, please contact [VisionAwards@rcsint.org](mailto:VisionAwards@rcsint.org)





# Commonwealth Short Stories

**P**reeta Krishna from India won the 2005 Commonwealth Short Story Competition for her story *Treason* which is a moving story of a child and the loss of innocence. "Pathos moves me and most of my writing till now is a narrative of the stark realities of life, of the murky depths we'd like to overlook," said Preeta.

She is joined by twenty-five outstanding writers from across the Commonwealth recognized by the 2005-6 competition, including winners from Hong Kong, Jamaica, Pakistan, Trinidad and Tobago, South Africa, Nigeria, Australia, New Zealand, Canada, Cyprus, Malta and the UK. The regional winners of the competition are Jo White from New Zealand, Ifeanyi Ajegbo from Nigeria, Kim Robinson from Jamaica, and Mary McCluskey from the UK.

The 2005 competition was judged by author and academic David Dabydeen, Sarah LeFanu, broadcaster and Art Director of the Bath Literature Festival, and Shrabani Basu who is a writer and journalist.

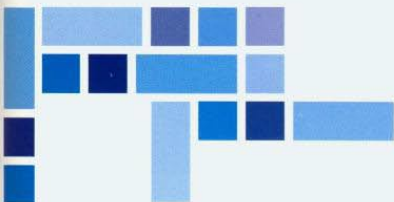
The Commonwealth Short Story Competition began in 1996. It is funded by the Commonwealth Foundation and administered by the Commonwealth Broadcasting Association. The 26 winning stories have been recorded on to CD and distributed to broadcasting stations around the Commonwealth. The CDs are available for sale on the CBA website [www.cba.org.uk](http://www.cba.org.uk)

## List of winners

Preeta Krishna, India, *Treason*  
 Jo White, New Zealand, *Tig, Dancing*  
 Ifeanyi Ajaegbo, Nigeria, *Yesterday's Darkness*  
 Kim Robinson, Jamaica, *Spreeing in the SUV*  
 Mary McCluskey, UK, *Complicity*  
 Manreet Sodhi Someshwar, Hong Kong, *Honour Killing*  
 Swapna Kishore, India, *A Place to Stay*  
 Suchitra Ramadurai, India, *Chinna and Muthu*  
 Faiza Sultan Khan, Pakistan, *Good Fences*  
 Elise Moser, Canada, *Or Be Killed*  
 Carin Makuz Oldfield, Canada, *Skin*  
 Keith Bramwell, Canada, *The Curious Case of the Invisible Dog*  
 Halcian Pierre, Trinidad & Tobago, *The Day I Met My Father*  
 Luke Jorsling, Trinidad & Tobago, *An Old Wife's Tale*  
 Sylvia McNickle, Australia, *The Policy*  
 Rebecca Timmis, Australia, *The House on Connor Street*  
 Anne Lochead, New Zealand, *Flickering Tongues*  
 Fiona McFarlane, UK, *A Child Has Gone Missing from this House*  
 Shonoiki Olanshile, Nigeria, *What the Oracle Said*  
 Anthony C Diala, Nigeria, *The Strange Child*  
 Folashade Alli-Owe, Nigeria, *Xmas Blues*  
 Lesley Emanuel, South Africa, *The Swings*  
 Henry C Onyema, Nigeria, *The Final Darkness*  
 Nora Nadjarian, Cyprus, *No-Man's-Land*  
 Anna-Maria Buhagiar, Malta, *Rhapsody of a Secretary*  
 Rasheeda Azam, UK, *Islama-Bad Boys*

## The Commonwealth Photographic Awards

These were passed to the Commonwealth Press Union to administer, with the CBA as their partner, but in 2005 they were discontinued.



## EU-India Documentary Initiative

The CBA, in partnership with the Thomson Foundation, participated in the EU-India Documentary Initiative on Conflict Resolution. The CBA selected 8 radio producers/journalists from Europe to work with broadcast journalists in India on the initiative and produce radio documentaries. The CBA also provided the trainer, John Pickford, to conduct workshops in radio documentary in New Delhi, India.

# Financial Results

Financial figures for 2004 - the latest audited accounts available - showed a modest surplus and a healthy reserve. The CBA's financial year is the calendar year, therefore the financial results given are those for 2004. The audited accounts follow.

	Year Ended 31-Dec-2004		Year Ended 31-Dec-2003	
	£	£	£	£
<b>Income</b>				
Subscription - full members	256,367		245,399	
Subscription - affiliated members	30,998		33,197	
		287,365		278,596
<b>Special Items</b>				
Training projects income	104,901		31,133	
Training Costs	(129,377)		(53,544)	
		(24,476)		(22,411)
DFID Television Development Fund Scheme Income	266,203		234,499	
DFID Television Development Fund Scheme Costs	(253,186)		(221,380)	
		13,017		13,119
Conference income	27,026		20,650	
Conference costs	(58,090)		(55,246)	
		(31,064)		(34,596)
Short story competition income	24,000		24,000	
Short story competition costs	(24,885)		(23,840)	
		(885)		160
Commonwealth Lecture income	-		-	
Commonwealth Lecture costs	(2,381)		-	
		(2,381)		-
CBA/CPU photographic awards income	-		10,000	
CBA/CPU photographic awards costs	-		(14,040)	
		-		(4,040)
UNESCO Reports Income	-		1,425	
UNESCO Reports Costs	-		(3,735)	
		-		(2,310)
Publications income	1,430		1,151	
Publications costs	(4,242)		(4,182)	
		(2,812)		(3,031)
CBA membership benefits		(1,371)		(5,174)
<b>Gross Income carried forward</b>		<b>237,393</b>		<b>220,313</b>
<b>Administrative Costs</b>				
Wages, Salaries and pension benefits	134,384		99,788	
Healthcare benefits	2,896		2,368	
Contractor costs	14,047		34,664	
Staff Recruitment	316		375	
Rent, rates and service charge	23,203		17,565	
Travel and duty	15,950		11,095	
Computer costs	13,028		21,097	
CBA Logo	155		1,000	
Light, heat and power	613		873	
Telephones	3,590		7,540	
Office printing and postage	4,032		4,902	
Newspapers, periodicals and subscriptions	938		996	
Stationery	2,057		2,705	
Office cleaning	1,775		1,588	
Professional fees	11,715		13,108	
Hospitality	1,561		2,264	
Office insurance	2,426		1,358	
Depreciation	4,555		4,602	
Audit fees	3,175		2,675	
Seminars & Lectures	806		146	
Sundry Expenses	1,865		896	
Finance Charges	753		776	
Loss/(gain) on disposal of fixed assets	-		(1,448)	
Disaster Fund	4,000		1,000	
Old accruals written back	(5,848)		(8,386)	
		(241,992)		(223,547)
<b>Operating (Deficit)/Surplus for the year</b>		<b>(4,599)</b>		<b>(3,234)</b>
Interest receivable		14,232		10,414
<b>Surplus on Ordinary Activities before tax</b>		<b>9,633</b>		<b>7,180</b>
Taxation		(1,022)		306
<b>Surplus brought forward</b>		<b>300,772</b>		<b>293,286</b>
<b>Surplus carried forward</b>		<b>309,383</b>		<b>300,772</b>