

# Commonwealth Broadcaster Handbook



**2007**



# CBA Training 2006

The following courses were provided to member organisations:

## Gender Sensitisation Training

|                |                                 |
|----------------|---------------------------------|
| <b>Karachi</b> | <b>January 16th – 26th 2006</b> |
| Participants:  | 14                              |
| Trainer:       | Trish Williams                  |
| Funder:        | CBA & ABID                      |

## Health & Media Training Workshops

|                        |                                                                                                       |
|------------------------|-------------------------------------------------------------------------------------------------------|
| <b>Solomon Islands</b> | <b>23 January - 27 January 2006</b>                                                                   |
| Trainer:               | Colin Lloyd & Angela Dawson                                                                           |
| Participants:          | 10                                                                                                    |
| Funder:                | The Commonwealth Media Development Fund & organised by CBA                                            |
| <b>Vanuatu</b>         | <b>6 - 10 February 2006</b>                                                                           |
| Trainer:               | Colin Lloyd & Angela Dawson                                                                           |
| Participants:          | 14                                                                                                    |
| Funders:               | The Commonwealth Media Development Fund & organised by CBA                                            |
| <b>India</b>           | <b>30 October to 3 November 2006</b>                                                                  |
| Trainer:               | Colin Lloyd                                                                                           |
| Participants:          | 16                                                                                                    |
| Funders :              | Institute for Mass Communication, Commonwealth Secretariat, and Commonwealth Broadcasting Association |

## In-Country Workshop on Children's TV

|                   |                                   |
|-------------------|-----------------------------------|
| <b>Maldives</b>   | <b>6th – 9th December 2005</b>    |
| Trainer:          | Margrit Lanssen                   |
| Funder:           | CBA/ ABID /PRIX JEUNESSE/ ER FUND |
| <b>Bangladesh</b> | <b>22 – 25 March 2006</b>         |
| Trainer:          | Remo Trerotola                    |
| Funders:          | CBA/ ABID /PRIX JEUNESSE/ ER FUND |

## Audience Research

A 5 day course on audience research for the Fiji Broadcasting Corporation.

|             |                            |
|-------------|----------------------------|
| <b>Fiji</b> | <b>3 – 7 the July 2006</b> |
| Funders:    | ABID/ CBA/ FBCL            |

## Television Production and Management workshop

|                       |                              |
|-----------------------|------------------------------|
| <b>Male, Maldives</b> | <b>28 – 6 September 2006</b> |
| Trainer:              | Paresh Solanki               |
| Participants:         | 11                           |
| Funder:               | CBA                          |

**Presenter & Voice Training****Cayman Islands****4 – 8th September 2006**

|               |              |
|---------------|--------------|
| Trainer:      | Tira Shubart |
| Participants: | 17           |
| Funder:       | CBA          |

**Symposium to develop a Pacific Action Plan for Women in Media****Fiji****21st – 23rd September 2006**

|               |                                 |
|---------------|---------------------------------|
| Trainer/s:    | Julie Middleton/ Sharon Bhagwan |
| Participants: | 24                              |
| Funders:      | CMDF & UNESCO                   |

**Certificate in Broadcast Journalism****Kuala Lumpur****7th August – 31st October 2006**

|           |                       |
|-----------|-----------------------|
| Trainers: | various               |
| Funder:   | Help University & CBA |

**Production and Management Training****London (For DBN)****9 – 13 October 2006**

|           |         |
|-----------|---------|
| Trainers: | Various |
| Funder:   | CBA     |

**News Acquiring & Presenting Techniques/Non Linear Editing****St Kitts****12-25 November 2006**

|               |                               |
|---------------|-------------------------------|
| Trainer:      | Kate Whitaker                 |
| Participants: | 11                            |
| Funder:       | CMDF and organised by the CBA |

**Improving Standards & Production****Tanzania(TBS)****30 – 3 November, 2006**

|                |               |
|----------------|---------------|
| Trainer :      | Jenn Feray    |
| Participants : | 15            |
| Funders:       | CBA & ER Fund |

**Kenya (Nation)****13 – 17 November 2006**

|                |               |
|----------------|---------------|
| Trainer :      | Jenn Feray    |
| Participants : | 15            |
| Funders:       | CBA & ER Fund |

**Kenya (Standard)****20 – 24 November 2006**

|                |               |
|----------------|---------------|
| Trainer :      | Jenn Feray    |
| Participants : | 15            |
| Funders:       | CBA & ER Fund |

**Kenya (KBC)****27 November - 1st December 2006**

|                |               |
|----------------|---------------|
| Trainer :      | Jenn Feray    |
| Participants : | 15            |
| Funders:       | CBA & ER Fund |



**Management Workshop for Middle Managers**

**New Delhi (NDTV)**

**14 - 17 November 2006**

Trainer:

Gareth Price

Funders:

AIBD / Thomson Foundation F/ NDTV / CBA

**Conflict & Resolution Workshop participants from India & Pakistan**

**Malaysia**

**11th December 2006**

Trainer:

Funder:

CBA



*Participants at the Health & Media workshop conducted by Colin Lloyd in New Delhi.*

## CBA Consultancies

**Consultancy in Strategic Management for Broadcasters**

**Barbados**

**16-18 January 2006**

Trainer:

Christine Wilson & Ian Alexander

Participants:

20

Funders:

CBA/ CBC/CBU

**Technical Consultancy**

**St Lucia**

**12-20 January , 2006**

Trainer:

Marina Salandy-Brown

Participants:

23

Funder:

CBA

The CBA have agreed a Technical Assistance Consultancy in the area of Programming and Production to develop technical expertise.

## The CBA's Distance Learning Courses funded by CMDF

The CBA organised and ran two distance learning courses from October 2006 – January 2007.

**Distance Learning in Radio production** – Open to CBA member organisations in all Commonwealth Countries. 30 students studied a range of radio skills; news writing, cue writing, news despatch, interviewing techniques and package making.

**Developing Websites for your Radio/TV Programme** - Open to CBA member organisations in all Commonwealth countries. 20 students studied how to create a website for programmes, writing for the web and how to maintain the site.

## CBA Bursaries 2006-7



*Inutu Himanje of the Zambia National Broadcasting Corporation who won the City University Bursary 2006-07.*

*Archibald Gordon of RJR Communications Group Jamaica – winner of the Westminster University Bursary for MA in Journalism.*



### Travel Bursaries:

The Commonwealth Broadcasting Association awarded 10 Travel Bursaries for the year 2006-7 to staff of member organisations in Commonwealth countries. The winners are:

- Emmanuel S T Chimbanga of Malawi Broadcasting Corporation
- Patricia Popei of Media Niugini Limited
- Oesi Sebusang Thothe of Botswana Television
- Brian Mayeya of Zambia National Broadcasting Corporation
- Hassan Haleem of Voice of Maldives
- Geoffrey Smith of Fiji Television
- Michel Bolduc of Canadian Broadcasting Corporation
- Paul Petran of Australian Broadcasting Corporation
- Belinda Caminada of BBC World Service
- Justin Teo Chern Hwei of Radio Singapore International

The bursaries to the developing Commonwealth countries have been sponsored by the Commonwealth Foundation and the Elizabeth R Broadcasting Fund, and the bursaries to the developed Commonwealth countries are funded by the Commonwealth Broadcasting Association.

### MA Bursaries

The 2006-7 bursars are Archibald Keane Gordon of RJR Communications Group (Jamaica) for Westminster University, and Inutu Himanje of ZNBC (Zambia) for the City University MA Bursary.

The CBA is offering two MA bursaries to staff of member organisations to study in broadcast related subjects for one year in London from September 2007. The courses will be held at the City University and the University of Westminster. These are sponsored by the Chevening Programme of the UK's Foreign and Commonwealth Office, University of Westminster, City University, International Students House, Goodenough College, and the CBA. The closing date for receiving applications is Friday 16 February, 2007. Details and application forms are available on the CBA's website [www.cba.org.uk](http://www.cba.org.uk)

### Brunei Bursary

Stanslous Ganzel of Tanzania Broadcasting Service is the CBA's bursar studying MA in Public Policy at the University of Brunei, 2006-7. This is funded by the University of Brunei.



## CBA-Thomson Foundation Bursaries 2006

Kirk Oswald Abrahams of Radio Jamaica in RJR Communications Group was awarded the CBA-Thomson Foundation Bursary for radio journalists for the Summer Course in Broadcast Journalism at Cardiff. As a news producer, Kirk prepares, produces and presents news. He also sends reports on stories from Jamaica to Island Radio in New York City, USA.

Nkoli Emenari of Daar Communications in Nigeria was the winner of the CBA-Thomson Foundation Bursary for television journalists for the Broadcast Journalism Course at Cardiff run by the Thomson Foundation. Nkoli has been working for Daar Communications since 2001, where she reports and presents news. She also specialises in the coverage of environmental news.

Jules Neville Hoareau of Seychelles Broadcasting Corporation was selected for the Grace Wyndham Goldie scholarship to attend the summer course in Broadcast Journalism. Jules produces documentaries on historical and current issues and also presents programmes. He also edits a quarterly newspaper focusing on cancer issues.

## Bursaries for 2007

The Commonwealth Broadcasting Association in partnership with the Thomson Foundation is offering two bursaries for broadcast journalists to the 3-month summer course in broadcast journalism at Cardiff, Wales. The bursary covers the tuition, accommodation and subsistence of the bursars for the duration of the course. It does not cover the airfare, which the bursars and/or their organisations have to provide. The bursaries are open to full-time staff of the CBA's member organisations in the developing Commonwealth. Application forms and details will be available on the CBA's website [www.cba.org.uk](http://www.cba.org.uk) The closing date for submission of applications is 1 March, 2007.

## CBA Bursary for the Certificate in Broadcast Journalism in Malaysia 2006.

This was a three months course jointly organized by the Asia Pacific Institute for Broadcasting Development (AIBD) and the HELP University College in Kuala Lumpur. The CBA bursary was won by Shameem Ara Sheuli of Bangladesh Television. She wrote: "Apart from recapping my theoretical foundation in Electronic Journalism, the regional course offered me a firm practical foundation in television news to meet accepted international standards. During the course, I met some international media trainers and journalists with wide industry experience in television media. Their guidance and mentoring has been an asset for me which will help me improve the quality of news writing. The practical sessions of interviewing, live reporting and doing stand-up will also bring a lot of changes in my presentation of stories. Working in groups gave me an idea on how to work with people with different ideas and opinions. I have found most of the modules of the course very useful, especially the 'Presentation skills', 'IT for Journalists', 'Interview techniques' and 'News editing'. I have learnt Non Linear Editing system which was really something new for me. On return to Bangladesh from Kuala Lumpur I expressed my willingness to my manager that I would share the knowledge and experience I have gathered through the course with my colleagues. He responded positively and for the first time my office is going to arrange a Presentation Session for the news room next week where I will have an hour's presentation of what I have learnt from the course. My organisation has also agreed to allow me to edit my own stories."

# Commonwealth Short Story Awards

## Canadian wins 2006-7 Commonwealth Short Story Competition

Erin Soros of Canada is the winner of the 2006-7 Commonwealth Short Story Competition for her story *The Moon, the Cat, and the Donkey*. Erin was born and raised in Vancouver, where she worked as a rape crisis counsellor and as a coordinator of literacy programmes for marginalized youth. She completed her master's degree in English at the University of British Columbia and a master's in writing from Columbia University. In 2004-5 she was the George Bennett Writer-in-Residence at Phillips Exeter Academy. She is currently the Olive B. O'Connor Writer-in-Residence at Colgate University in the USA. Erin has received various awards and fellowships for her writing and her fiction, non-fiction and poetry have appeared in Canadian, American, Australian, and Irish journals and anthologies. She is now working on her first novel.

The Commonwealth Short Story Competition began in 1996. It is funded by the Commonwealth Foundation and administered by the Commonwealth Broadcasting Association. The competition is open to all Commonwealth citizens, who can send up to three short stories. These have to be original and unpublished and the author has to give a declaration to this effect with each entry. CBA member stations have the right to broadcast the stories, free of charge.

Entries must carry the name, address, telephone and email of the author, be typed or wordprocessed and double spaced on one side of the page. Entries for the 2007-8 should reach the CBA by 1 May, 2007. They should be sent to Short Story, Commonwealth Broadcasting Association, 17 Fleet Street, London EC4Y 1AA, UK. Email [story@cba.org.uk](mailto:story@cba.org.uk) CBA member organisations are asked to give on-air trails for next year's Awards when they transmit the stories.

### Other winners are:

Anupama Chandrasekhar (India), Regional Winner (Asia) for *The Wings of Vedanthangal* (see over the page)

Sue Perkins (New Zealand), Regional Winner (Australia & the Pacific) for *The List*

Fran Hunnisett (UK), Regional Winner (Europe) for *Considering Cuckoo Clocks*

Highly Commended

Uche Peter Umez (Nigeria) for *Smoldered*

Uduak Isong (Nigeria) for *Dangling Modifier*

Folakemi Emem-Akpan (Nigeria) for *The Deceivers*

Liesl Jobson (South Africa) for *Bassoon Lesson*

R L Aptekar (South Africa) for *Living by Bread, Alone*

Lauri Kubuitsile (Botswana) for *The Test*

Shahana Chaudhury (India) for *The Evening Train*

Nirupama Subramanian (India) for *A Child is Born*

Sue Seah (Singapore) for *Clean Sheets*

Nandita Ray (Malaysia) for *The Luck of Four*

Mark Kilfoyle (Canada) for *Out on the Rooftop*

Carin Makuz (Canada) for *You Got A Problem?*

Eleanor Verbicky-Todd (Canada) for *Recycling*

O'Neil St. Aubyn Simpson (Jamaica) for *Him...*

Peter Whittaker (New Zealand) for *Guaranteed!*

Susan Costello (New Zealand) for *With Sincere Intent*

Peter James (Australia) for *Down South*

Jeremy Linares (Gibraltar) for *Farewell*

David Cole-Powney (UK) for *The Last Word*

C. J. Onyia (UK) for *Anywhere But Here*



## Pick of the Commonwealth

The Commonwealth Radio programme celebrated its first birthday on the 2nd December 2006. A 30 minute compilation of items about the Commonwealth and stories in the Commonwealth countries, it is free for use by CBA member stations.

The programme has some funding from the Commonwealth Secretariat. It is presented by Robin White, with David Thomas also presenting some editions. Go [www.cba.org.uk/pick](http://www.cba.org.uk/pick) to download the programme in broadcast quality, ready for transmission. It is free for use, but a

condition is an e-mail after transmission to [jas@cba.org.uk](mailto:jas@cba.org.uk), confirming use, in whole or in part.

It can also be downloaded onto an MP3 player, for personal listening. Go [www.cba.org.uk/pick](http://www.cba.org.uk/pick) and click on the Podcast ikon. It is also available to rebroadcasters via WRN, off satellite. It has over 30 re-broadcasters. The aim of Pick of the Commonwealth is to bring news and views from around the globe, reflecting the unique relationship between Commonwealth countries. The half-hour magazine programme includes reports and features from CBA member stations, drawing on the radio production skills found throughout the Commonwealth. There are also insights in to the way the Commonwealth bodies work, and the many and varied projects that they support.

## CBA General Conference, Delhi

### New Initiatives at CBA Delhi Conference

Guidelines for Broadcasting Regulators, a new initiative on programme co-operation, a CBA bursary for 3 months of TV Training in Kuala Lumpur, programme awards for 8 Commonwealth organisations – these were among the outcomes of the 26th General Conference of the Commonwealth Broadcasting Association, held in Delhi 15-18 February.

The Guidelines were written by former regulator and lawyer Eve Salomon and are published in association with UNESCO. They have been welcomed as of significant help to regulators round the world and were widely covered on TV in India after their launch.

Following discussions at the conference, the CBA embarked on a number of initiatives in programme co-operation, including the launch of a Programme Bank.

The CBA agreed to fund a bursary for an employee of a member organisation to attend the 3-month AIBD course at HELP University in Kuala Lumpur which leads to a Certificate In Broadcast Journalism – Television News.



Guests at a dinner hosted by NDTV at the New Delhi Conference. Extreme left: Prannoy Roy CEO, NDTV.

A highlight of the Conference was a dinner hosted by NDTV. It was out of doors, alongside the World heritage site of the Qutub Minar, and it included a world class floor show of modern Indian music and dancing, later transmitted by NDTV as a programme.

Another highlight was a visit to the Taj Mahal, hosted by the Prasar Bharati.



## CBA Awards 2006



Ida Jooste of the South African Broadcasting Corporation Centre collects her award from Elizabeth Smith, Secretary General CBA. On the left is the Group CEO of SABC, Dali Mpfu

Most of the CBA Broadcasting Awards were presented on 16 February in New Delhi, India at the Taj Palace Hotel during the CBA's General Conference. The compere for the evening was the veteran broadcaster Sir Mark Tully and the awards were presented by the representatives of the sponsoring organisations Amnesty International, IBC, Rolls-Royce, the Thomson Foundation, Unicef, and the World Bank.

Highlights of the evening included the presentations to Doordarshan (India), the Canadian Broadcasting Corporation (CBC), New Delhi Television (NDTV) and the Australian Broadcasting Corporation (ABC) which were the main winners of the 2006 Awards.

The **CBA-Rolls Royce Award for an Exceptional News Feature** went to the **Canadian Broadcasting Corporation** for the programme "A War in Words: An Iraqi Family Diary". This video diary on life in Iraq made with an Iraqi engineering student and blogger offers a personal account from within the Iraqi society. The programme was made by the reporter/producer Tara Sutton.

Highly Commended in the same category were the **South African Broadcasting Corporation** for the programme "Positive Identification Required" by Ida Jooste, and **New Delhi Television** for "Kidneys for Sale" by Siddharth Pandey.

The **CBA-World Bank Award for Programme on Development Issues** was awarded to India's national television network **Doordarshan** for the programme "From Fallows to Food Baskets". The programme is a marvellous depiction of how

villagers in India are producing more at low cost by involving the community, particularly women. The programme was made by Emani Krishna Rao of Doordarshan Hyderabad with the Community Media Trust of Pastapur.

**Thirteen/WNET** for the programme "1-800-INDIA" by Stephen Segaller and team and the **South African Broadcasting Corporation** for "On the other side of the River" by Ida Jooste were Highly Commended in the Programmes on Development Issues category.

**Australian Broadcasting Corporation** won the **CBA-Amnesty International Award for Human Rights Programme** for the radio programme "A Knife's Edge" by Kirsti Melville. The programme is a compelling and provocative exploration of the issue of women and children in detention, and the choices parents are forced to make when faced with deportation and separation from their children.

Another radio programme "The Quest for Justice among rape victims in Eastern Congo" by the **BBC World Service** was Highly Commended in this category. Also Highly Commended was **New Delhi Television** for "Naxals - The Killing Fields" by Mohuya Chaudhuri.

The **CBA-UNICEF Award for Children's Programme** was presented to **Doordarshan** for the television drama "Jyomoti", made by Sanhita Chakraborty of Doordarshan's Silchar station. "Jyomoti" is the story of a girl in a tea-garden labourer's family who takes up the challenge of education.

Highly Commended in this category were **Australian Broadcasting Corporation** for "Behind the News" and **South African Broadcasting Corporation** for "Kids News Room".

Popular Canadian broadcaster and journalist **Adrienne Arseneault** of **Canadian Broadcasting Corporation** won the first **CBA-Thomson Foundation Journalist of the Year Award**.

The prestigious **Elizabeth R Award for Exceptional Contribution to Public Service Broadcasting** went to **Gareth Price**, former Director of the Thomson Foundation in the UK for his tireless efforts over four decades to provide quality public service broadcasting.

Winners from India of the **2005-6 Commonwealth Short Story Competition** were also felicitated at the Awards ceremony. They were **Preeti Krishna**, the overall winner of the competition, **Swapna Kishore** and **Suchitra Ramadurai**, whose stories were Highly Commended.



## The CBA-DFID Broadcast Media Scheme

Concern is often expressed internationally about the way in which the developing world is portrayed by the western media. In October 2001 DFID (The UK Government's Department for International Development) awarded the CBA funding for a project to improve television coverage of the developing world in the UK. Since the **CBA-DFID Broadcast Media Scheme** was launched it has provided seed funding for more than 130 programmes or TV packages that aim to provide UK audiences with a more honest reflection of life in the wider world.

The funding enables UK based programme makers to visit the developing world and to thoroughly research programme ideas for submission to broadcast commissioners on their return to the UK. Producers are always encouraged to network and develop links with broadcast professionals in the countries they visit.

The scheme has two funding streams: the **CBA-DFID Programme Development Fund** is programme specific and the **CBA-DFID Travel Bursary Fund** is person specific. In 2006 a research report, 'Reflecting the Real World', was produced by the scheme in collaboration with IBT (The International Broadcasting Trust) and VSO (Voluntary Service Overseas) and this showed that since the scheme was launched the variety and diversity of coverage in the UK has certainly both increased and improved. For example during

2006 awards have been made for a drama based in Nigeria and a music spectacular set in conflict zones around the world. Funding was also granted to Edward Canfor-Dumas a prominent UK script writer to visit South America to develop drama proposals.

2007 will be the 60th anniversary of India's independence and with funding from the scheme Lion television's Alison Pinkney spent time in India developing the series 'India School' which will be shown by the BBC. Increasingly the scheme encourages UK producers to work with producers in other parts of the world to bring original material to the UK television audience. Andy Glynne from DFG Films was funded by the scheme (with assistance from the British Council, Channel 4 and PSBT in India) to work with independent producers in India to select and shoot a series of 8 short films to celebrate Indian Independence. These programmes will be shown both in the UK and India. Two producers from NDTV also travelled to the UK with support from the scheme to take part in the annual Edinburgh Television Festival.

After five years it is encouraging that the scheme is working so well and there are plenty of instances where enduring relationships have already developed between UK based and international programme makers. It is always appreciated when visiting programme makers are welcomed and given support and encouragement, such links are the foundation for truly 'international' broadcasting partnerships in the long term. In May 2006 the scheme was granted a further three years funding from DFID and this will allow the project to continue and expand.

## CBA Publications

"Guidelines for Broadcasting Regulators", by former regulator and lawyer Eve Salomon were published in February, in association with UNESCO. They were welcomed as of significant help to regulators round the world and were widely covered on TV in India after their launch in Delhi.

A third, revised edition of the CBA's Editorial Guidelines by Mary Raine was also published.

Four editions of Commonwealth Broadcaster were published, one Directory and Pick of the Commonwealth was launch as audio for ipods. CBA Update appeared roughly once a month – this is an electronic newsletter to members and others interested in the CBA. The CBA website was updated regulatory with information about all the CBA's activities.



## Commonwealth Vision Awards

An initiative of the Royal Commonwealth Society and the Commonwealth Broadcasting Association, the Commonwealth Vision Awards, now in their sixth year, are supported by the Commonwealth Secretariat, the Foreign and Commonwealth Office, the British Council, the Commonwealth Foundation, the BBC World Service and the British Board of Film Classification.

In December 2006, Avantika Hari, a student at the London Film School, was awarded First Prize. She received her award at a Gala Awards Ceremony held at the Royal Commonwealth Society in London, attended by a host of guests

from the world of diplomacy, politics and the media. Presenting the Awards was Guest of Honour, The Earl of Wessex and the ceremony was presided over by Chief Emeka Anyaoku, the former Commonwealth Secretary-General.

Esther Jones, Delores Sandiford and Robert Sandiford from Barbados received the Highly Commended Award for their joint entry and Oscar Enamino of Nigeria and Merajur Rahman Baruah of India each received Commended prizes for their entries. The four other short-listed entries came from: Ghana, Nigeria (2) and the Fiji Islands.

The Commonwealth Vision Awards seek to promote excellence in filmmaking across the Commonwealth and attracted entrants from every quarter of the association's wide reach and diverse breadth. Short-listed entrants in 2006 were commissioned to make a short 30-90 second film – or "advertisement" – on the theme for Commonwealth Day 2007, "The Commonwealth – respecting difference, promoting understanding". The films are available for showing, especially around Commonwealth Day in March - [visionawards@rcsint.org](mailto:visionawards@rcsint.org).

## CBA Technical Support for members

For the first time ever the CBA had a stand at IBC at no cost due to a reciprocal agreement with the IBC organisation. The stand served two purposes; to raise the profile of the CBA in Europe and to provide a base for visiting staff of member organisations. It succeeded on both counts and much interest was shown in the work of the CBA by organisations that had not previously been aware. Many showed an interest in being involved with the CBA in particular by attending the General Conference. In addition about 20 visitors from around the globe made use of the facility with regular visits. Again this year the CBA gave two bursaries to visit IBC. This was made possible by the continuing generosity of the IBC organisation itself. The bursaries enabled recipients from Bangladesh and Nigeria to visit the conference who would not have otherwise been able to do so.

2006 saw the launch of a technical forum on the website. Within 24 hours of it starting there were two posts with questions requiring response by other members. Use has since then dropped off somewhat and the technical fraternity are urged to make use of this facility both to raise queries and to spread their expertise throughout

the Commonwealth members. [http://www.cba.org.uk/technical\\_query/index.html](http://www.cba.org.uk/technical_query/index.html)

It has been disappointing that again this year we have been unable to run a digital engineering course due to lack of funds. However it has been decided to reduce the cost of running the course by having it online using remote instruction with some local face-to-face support. A start has been made in redesigning the course and the first one will be run in 2007 probably on a regional basis.

The CBA has continued to support [www.wwbti.info](http://www.wwbti.info) the online training database. The number of trainers registered is steadily increasing and there is now a section that gives information regarding training resources. However the majority of the registrations are UK based so a push is needed to make the information truly global. So we urge any trainers to register if they have not already done so and anyone needing training should search the database for suitable providers.

# Financial Results

Because they are audited results, the results given are those for 2005.

|                                                | Year Ended 31-Dec-05 |                | Year Ended 31-Dec-04 |                |
|------------------------------------------------|----------------------|----------------|----------------------|----------------|
|                                                | £                    | £              | £                    | £              |
| <b>Income</b>                                  |                      |                |                      |                |
| Subscription - full members                    | 295,363              |                | 256,367              |                |
| Subscription - affiliated members              | 30,395               |                | 30,998               |                |
|                                                |                      | 325,758        |                      | 287,365        |
| <b>Special Items</b>                           |                      |                |                      |                |
| Training projects income                       | 91,199               |                | 104,901              |                |
| Training Costs                                 | (102,527)            |                | (129,377)            |                |
|                                                |                      | (11,328)       |                      | (24,476)       |
| DFID Television Development Fund Scheme Income | 276,073              |                | 266,203              |                |
| DFID Television Development Fund Scheme Costs  | (270,022)            |                | (253,186)            |                |
|                                                |                      | 6,051          |                      | 13,017         |
| Conference income                              | 16,084               |                | 27,026               |                |
| Conference costs                               | (25,413)             |                | (58,090)             |                |
|                                                |                      | (9,329)        |                      | (31,064)       |
| Short story competition income                 | 24,000               |                | 24,000               |                |
| Short story competition costs                  | (26,219)             |                | (24,885)             |                |
|                                                |                      | (2,219)        |                      | (885)          |
| Commonwealth Lecture Income                    | 5,000                |                | -                    |                |
| Commonwealth Lecture costs                     | (23,908)             |                | (2,381)              |                |
|                                                |                      | (18,908)       |                      | (2,381)        |
| UNESCO Reports Income                          | 11,880               |                | -                    |                |
| UNESCO Reports Costs                           | (11,249)             |                | -                    |                |
|                                                |                      | 631            |                      | -              |
| Publications income                            | 2,131                |                | 1,430                |                |
| Publications costs                             | (7,035)              |                | (4,242)              |                |
|                                                |                      | (4,904)        |                      | (2,812)        |
| CBA membership benefits                        |                      | (6,515)        |                      | (1,371)        |
| <b>Gross Income carried forward</b>            |                      | <b>279,237</b> |                      | <b>237,393</b> |
| <b>Administrative Costs</b>                    |                      |                |                      |                |
| Wages,Salaries and pension benefits            | 185,658              |                | 134,384              |                |
| Healthcare benefits                            | 3,417                |                | 2,896                |                |
| Contractor costs                               | 6,800                |                | 14,047               |                |
| Staff Recruitment                              | 1,013                |                | 316                  |                |
| Rent,rates and service charge                  | 18,561               |                | 23,203               |                |



|                                                  | Year Ended 31-Dec-05 |                | Year Ended 31-Dec-04 |                |
|--------------------------------------------------|----------------------|----------------|----------------------|----------------|
|                                                  | £                    | £              | £                    | £              |
| Travel and duty                                  | 17,157               |                | 15,950               |                |
| Computer costs                                   | 6,059                |                | 13,028               |                |
| CBA Logo                                         | 303                  |                | 155                  |                |
| Light, heat and power                            | 387                  |                | 613                  |                |
| Telephones                                       | 3,202                |                | 3,590                |                |
| Office printing and postage                      | 4,736                |                | 4,032                |                |
| Newspapers, periodicals and subscriptions        | 696                  |                | 938                  |                |
| Stationery                                       | 3,550                |                | 2,057                |                |
| Office cleaning                                  | 2,163                |                | 1,775                |                |
| Professional fees                                | 11,740               |                | 11,715               |                |
| Hospitality                                      | 818                  |                | 1,561                |                |
| Office insurance                                 | 2,941                |                | 2,426                |                |
| Depreciation                                     | 4,674                |                | 4,555                |                |
| Audit fees                                       | 3,560                |                | 3,175                |                |
| Seminars & Lectures                              | 175                  |                | 806                  |                |
| Sundry Expenses                                  | 1,227                |                | 1,865                |                |
| Finance Charges                                  | 1,061                |                | 753                  |                |
| Disaster Fund                                    | 2,827                |                | 4,000                |                |
| Old accruals written back                        | -                    |                | (5,848)              |                |
|                                                  |                      | 282,725        |                      | 241,992        |
| <b>Operating (Deficit)/Surplus for the year</b>  |                      | (3,488)        |                      | (4,599)        |
| Interest receivable                              |                      | 14,829         |                      | 14,232         |
| <b>Surplus on Ordinary Activities before tax</b> |                      | 11,341         |                      | 9,633          |
| Taxation                                         |                      | (1,147)        |                      | (1,022)        |
| <b>Surplus brought forward</b>                   |                      | 309,383        |                      | 300,772        |
| <b>Surplus carried forward</b>                   |                      | <b>319,577</b> |                      | <b>309,383</b> |